



North Belfast: **Building Peace through the Arts – Re-Imaging Communities**

Recruitment of an Artist / Facilitator

Arts for All wishes to recruit an experienced artist/facilitator to carry out a process of community consultation and creative engagement.

We welcome bids from collaborating artists and peace building facilitators.

This is a project involving three to four groups from north Belfast – one group of young people from the loyalist community, one group of young people from the republican community and one group of adults with learning disabilities. Participants will design a public art piece for north Belfast.

THIS WORK IS PART OF THE FIRST STAGE OF A PUBLIC ART PROJECT. THE OUTCOME WILL BE A REPORT COLLATING INFORMATION FOR INCLUSION IN THE BRIEF FOR A NEW PUBLIC ARTWORK.

Interviews will take place **on 13th January 2015**. The selection panel will consist of

- 1 Heather Floyd: Arts for All: community arts background**
- 2 David Gilliland: Arts Council of Northern Ireland: funder**
- 3 Alison Clarke: Dean Clarke Foundation: community representative (tbc)**

The remit of the facilitator and/or artist will be to:

- creatively engage with key groups and individuals
- focus on the specific local issues referred to in the funding application and assist in the peace-building process
- investigate potential, relevant themes for the artwork (in keeping with the project objectives)
- oversee monitoring and evaluation of workshops
- investigate potential sites, ascertain **all** the considerations to inform the development of a brief for the public artwork, including planning permission and requirements, land ownership and any other technical considerations.
- the facilitator and/or artist will produce a report (using the approved template) of findings, with recommendations, and present to the local project steering group. This report will include: potential themes for artwork, investigation of potential sites, outcomes of the workshops/consultations; monitoring and evaluation of participants and any relevant considerations informing the development of the brief.

All appointments will be made by separate open competitions, being appointed as a facilitator will preclude an artist from being considered to produce the public artwork.



Timeframe

- Consultation workshops will commence by week beginning 26th January 2015 and will be completed by end of week beginning 15th February 2015
- Presentation of report to steering group by 28th February 2015.

Where the position is defined as Regulated Activity under the Safeguarding Vulnerable Groups (NI) Order 2007 (as amended by the Protection of Freedoms Act 2012) an Enhanced Disclosure with Barred List check will be carried out on the preferred applicant.

The Building Peace through the Arts – Re-Imaging Communities Programme themes are community cohesion, regeneration through the arts, positive relations at the local level, peace and reconciliation, connecting communities.

For more information on the programme including the guidelines refer to the link below.

<http://www.artscouncil-ni.org/the-arts/visual-arts1/re-imaging-communities>

Submissions must include the following elements:

1. Applicant details: i.e. up to date CV of relevant skills and qualifications. Provide at least 3 examples within the last 3 years of your ability to facilitate creative community engagement and detail your experience of preparing and presenting reports. Please provide references from 2 previous groups you have worked with.
2. Methodology:
 - (a) Outline how you propose to promote the consultation and engagement process to the relevant stakeholders of the community in north Belfast
 - (b) Outline the creative consultation techniques that you plan to employ to promote engagement around the issues in the workshops. Please note participants are likely to come from diverse backgrounds and have a wide range of abilities. The outcomes of the workshops will inform the content of the brief for the public artwork
 - (c) Also outline how you would prepare and present a report of your findings from the consultation process to the steering group.
3. Budget/ Value for Money: The fee is £2,000 which includes artist fees, research costs, report costs and travel. There is a further £500 available for materials for the project, which will be payable upon the production of valid receipts. Please provide a breakdown of all costs (inclusive of VAT) associated with your project proposal.

Arts Council of Northern Ireland will pay Artists'/facilitators fees up to £35 per hour or a maximum of £150 per day.

Assessment

Submissions will be assessed and scored using the framework below. Applications that do not demonstrate the requested level of experience will not be scored. Applicants must score at least 60% to be eligible for interview. The selection panel will shortlist up to five candidates for interview.

In order to be eligible for shortlisting you must demonstrate you meet the following PASS/FAIL Assessment criterion:

Cite at least 3 examples within the last 3 years of your ability to facilitate creative community engagement.

Please note that submissions will be subject to PASS/FAIL assessment by the panel and only those that PASS will proceed and be marked using the criteria below:

90% for methodology:

(a) Outline how you propose to promote the consultation and engagement process to the relevant stakeholders of the community in north Belfast. (30%)

(b) Outline the creative consultation techniques that you plan to employ to promote engagement around the issues in the workshops. Please note participants are likely to come from diverse backgrounds and have a wide range of abilities. The outcomes of the workshops will inform the content of the brief for the public artwork. (50%)

(c) Also outline how you would prepare and present a report of your findings from the consultation process to the steering group. (10%)

Please note that the steering group will agree the final methodology with the selected artist/facilitator(s).

Budget/ Value for money (10%) – (Please note: This contract will not be awarded solely on the basis of cost.)

Please note that submissions that do not contain ALL the information requested will not be assessed.

Deadline for Submissions

Submissions should be sent to Heather Floyd at: heather@arts-for-all.co.uk

By: 2.00 pm on 8th January 2015.

This project is part-financed by the European Union's Programme for Peace and Reconciliation (PEACE III) managed by the Special EU Programmes Body; the Arts Council of Northern Ireland; and the International Fund for Ireland.